
Room 27 Palmer
on why don't you use
and Test?
in one minute.

NOTICES - **ATTENTION**

It is may be prompt
attacks of cholera-
colic, or any affection
of the Gastro-intest-
ine. At this season of
this awful and re-
vailing pestilence

is recommended of
that of Cassell's Chamber
by Beck & Haynes.

Sweet Navy Reduced.

way which shows that the Civil Rights act cannot really be used to give negroes a right to be arrested without cause, in violation of the law. To arrest a man because he is a negro judge Christian has no difficulty in showing it is just as much a violation of the law as to arrest a man out of the blue because he is a common man because he is white. He says he summons men not because they are either white or black, but because they are a diffido, or a common man. It would be hard to prove the contrary. Judge Jures, who caused five County Juries to be indicted for not summoning negroes on juries, said it down that the Civil Rights act was the presumption that where a judge habitually

7:15 AM
7:15 AM
7:15 AM

ness by showing that the heroes of a particular county supplied no men of sufficient intelligence and capacity. In fact, if the object of the act was to put negroes on juries, it is, as we pointed out some time ago, fatally defective. It is the only thing that threatens the negroes on every State jury. Whether if it did so it would tend the constitutional test is another question.

THE NATIONAL CAPITOL.

Historical Art-Decoration in the Rotunda.
Washington Correspondent New York Tribune.

An interesting and important piece of historical art-decoration is now in progress in the Rotunda.

Fullman Hotel Cars are run through between Chicago and Omaha daily on the Great Northern Railway.

THE NATIONAL CAPITOL

Historical Art-Decoration in the Rotunda.	Mississippi Express	9:05 P.M. 1:25 P.M.
<i>Washington Correspondent New York Tribune.</i>	St. Joe Geneva Express	9:10 P.M. 1:30 P.M.
An interesting and important feature of the historical art-decoration is now in progress in the Rotunda of the Capitol. Persons entering the Rotunda about noon, the time of the meeting of the two Houses of Congress, find a large proportion of those who are looking there looking in the direction of a partly inclosed rough iron scaffold attached to the north or Senate side of the Rotunda, against the frieze. Persons Brumidi, the artist, now 74 years of age, is at present being hoisted in there by a long rope tackle and winches to the scene of labor. Persons coming out from either House about 3 o'clock p. m. may see him coming down the same way. When he is landed safely on the floor again, and the frame that incloses his work is removed, he will be seen at his easel, busy resting and waiting for his attendants to come down in another. Then there is an opportunity, which many avail themselves of, to have a pleasant chat with him about his work.	Fullman Hotel Cars are run through, between Chicago and St. Louis, as follows: St. Louis read from Fullman or any other form of hotel cars west of Chicago. Chicago and St. Louis read from Kansas City. St. Louis read from Kansas City and Kansas City.	Chicago, BURLINGTON & QUINCY RAILROAD Depot foot of Lake-st., Indiana-ave. and Sixteenth-st., Chicago, Ill. Cars leave for St. Louis, Mo., at 10:00 a. m., and at depots.
	Leave.	Arrive.
Ottawa & Kingston Express	7:00 a. m.	7:30 p. m.
Schwan's Dining Accommodation	7:15 a. m.	7:45 p. m.
Southland & Frontier Express	7:30 a. m.	8:00 p. m.
Chicago & St. Cloud City Express	7:45 a. m.	8:15 p. m.
Pacific Park Express	8:00 a. m.	8:30 p. m.
Chicago & St. Louis Express	8:15 a. m.	8:45 p. m.
Owner's Drive Accommodation	8:30 a. m.	9:00 p. m.
Chicago & St. Louis Express	8:45 a. m.	9:15 p. m.
Mendota & Ottawa Express	9:00 a. m.	9:30 p. m.
Chicago & St. Louis Express	9:15 a. m.	9:45 p. m.
Owner's Drive Accommodation	9:30 a. m.	10:00 p. m.
Chicago & St. Louis Express	9:45 a. m.	10:15 p. m.
Oriskany Night Express	9:55 a. m.	10:25 p. m.
Chicago & St. Louis Express	10:00 a. m.	10:30 p. m.
Kansas City & St. Joe Express	10:05 a. m.	10:35 p. m.

is an Italian, of about medium size, with quiet, gentle manners, and has been in this country about twenty-six years, most of which

Depot, Office of Van Buren and Sherman Sts., City Ticket Office, at Clark St. Station		Leave.	Arrive.
Pennsylv. Express.....	7:30 a.m.	9:45 a.m.	
Omaha Express.....	7:30 a.m.	9:45 a.m.	
Chicago Express.....	8:00 a.m.	10:15 a.m.	
Yere Accommodation.....	8:00 a.m.	10:20 a.m.	
Chicago Accommodation.....	8:00 a.m.	10:20 a.m.	
St. Paul Accommodation.....	8:05 a.m.	10:25 a.m.	
St. Louis Accommodation.....	8:10 a.m.	10:30 a.m.	
St. Paul Accommodation.....	8:15 a.m.	10:35 a.m.	
St. Louis Accommodation.....	8:15 a.m.	10:35 a.m.	
St. Paul Accommodation.....	8:20 a.m.	10:40 a.m.	
St. Louis Accommodation.....	8:20 a.m.	10:40 a.m.	
St. Paul Accommodation.....	8:25 a.m.	10:45 a.m.	
St. Louis Accommodation.....	8:25 a.m.	10:45 a.m.	
St. Paul Accommodation.....	8:30 a.m.	10:50 a.m.	
St. Louis Accommodation.....	8:30 a.m.	10:50 a.m.	
St. Paul Accommodation.....	8:35 a.m.	10:55 a.m.	
St. Louis Accommodation.....	8:35 a.m.	10:55 a.m.	
St. Paul Accommodation.....	8:40 a.m.	11:00 a.m.	
St. Louis Accommodation.....	8:40 a.m.	11:00 a.m.	
St. Paul Accommodation.....	8:45 a.m.	11:05 a.m.	
St. Louis Accommodation.....	8:45 a.m.	11:05 a.m.	
St. Paul Accommodation.....	8:50 a.m.	11:10 a.m.	
St. Louis Accommodation.....	8:50 a.m.	11:10 a.m.	
St. Paul Accommodation.....	8:55 a.m.	11:15 a.m.	
St. Louis Accommodation.....	8:55 a.m.	11:15 a.m.	
St. Paul Accommodation.....	9:00 a.m.	11:20 a.m.	
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St. Louis Accommodation.....	9:30 a.m.	11:50 a.m.	
St. Paul Accommodation.....	9:35 a.m.	11:55 a.m.	
St. Louis Accommodation.....	9:35 a.m.	11:55 a.m.	
St. Paul Accommodation.....	9:40 a.m.	12:00 p.m.	
St. Louis Accommodation.....	9:40 a.m.	12:00 p.m.	
St. Paul Accommodation.....	9:45 a.m.	12:05 p.m.	
St. Louis Accommodation.....	9:45 a.m.	12:05 p.m.	
St. Paul Accommodation.....	9:50 a.m.	12:10 p.m.	
St. Louis Accommodation.....	9:50 a.m.	12:10 p.m.	
St. Paul Accommodation.....	9:55 a.m.	12:15 p.m.	
St. Louis Accommodation.....	9:55 a.m.	12:15 p.m.	
St. Paul Accommodation.....	10:00 a.m.	12:20 p.m.	
St. Louis Accommodation.....	10:00 a.m.	12:20 p.m.	
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St. Louis Accommodation.....	10:05 a.m.	12:25 p.m.	
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St. Louis Accommodation.....	10:10 a.m.	12:30 p.m.	
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St. Louis Accommodation.....	10:15 a.m.	12:35 p.m.	
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St. Louis Accommodation.....	10:20 a.m.	12:40 p.m.	
St. Paul Accommodation.....	10:25 a.m.	12:45 p.m.	
St. Louis Accommodation.....	10:25 a.m.	12:45 p.m.	
St. Paul Accommodation.....	10:30 a.m.	12:50 p.m.	
St. Louis Accommodation.....	10:30 a.m.	12:50 p.m.	
St. Paul Accommodation.....	10:35 a.m.	12:55 p.m.	
St. Louis Accommodation.....	10:35 a.m.	12:55 p.m.	
St. Paul Accommodation.....	10:40 a.m.	1:00 p.m.	
St. Louis Accommodation.....	10:40 a.m.	1:00 p.m.	
St. Paul Accommodation.....	10:45 a.m.	1:05 p.m.	
St. Louis Accommodation.....	10:45 a.m.	1:05 p.m.	
St. Paul Accommodation.....	10:50 a.m.	1:10 p.m.	
St. Louis Accommodation.....	10:50 a.m.	1:10 p.m.	
St. Paul Accommodation.....	10:55 a.m.	1:15 p.m.	
St. Louis Accommodation.....	10:55 a.m.	1:15 p.m.	
St. Paul Accommodation.....	11:00 a.m.	1:20 p.m.	
St. Louis Accommodation.....	11:00 a.m.	1:20 p.m.	
St. Paul Accommodation.....	11:05 a.m.	1:25 p.m.	
St. Louis Accommodation.....	11:05 a.m.	1:25 p.m.	
St. Paul Accommodation.....	11:10 a.m.	1:30 p.m.	
St. Louis Accommodation.....	11:10 a.m.	1:30 p.m.	
St. Paul Accommodation.....	11:15 a.m.	1:35 p.m.	
St. Louis Accommodation.....	11:15 a.m.	1:35 p.m.	
St. Paul Accommodation.....	11:20 a.m.	1:40 p.m.	
St. Louis Accommodation.....	11:20 a.m.	1:40 p.m.	
St. Paul Accommodation.....	11:25 a.m.	1:45 p.m.	
St. Louis Accommodation.....	11:25 a.m.	1:45 p.m.	
St. Paul Accommodation.....	11:30 a.m.	1:50 p.m.	
St. Louis Accommodation.....	11:30 a.m.	1:50 p.m.	
St. Paul Accommodation.....	11:35 a.m.	1:55 p.m.	
St. Louis Accommodation.....	11:35 a.m.	1:55 p.m.	
St. Paul Accommodation.....	11:40 a.m.	2:00 p.m.	
St. Louis Accommodation.....	11:40 a.m.	2:00 p.m.	

boats, full of officers and men, in the costumes and equipments of their day, with Columbus in

and of stepping down a plank and bearing off to the left arm a flag ready to be unfurled. One of the late mutineers, who has been the first to get down, kneels in homage to him at the side of the shore-end of the plank, holding it at the same time steady and in its place with his hands. Behind this man and next to the boat, a young Spaniard who has jumped ashore - in the

and is in the attitude of devotion and thanksgiving. Behind the allegorical group and to its right a young Spanish sailor is making fast a

[illegible]

appealing to the kindness of the new-comers. lose behind her are two Indian girls bearing

HALLS OF GENERAL RAILROAD

Depot, foot of Lake-st., and foot of Twenty-second-st.

Tickets Office, 121 Halladay-st., near Clark.

	Leave.	Arrive.
St. Louis & Texas Express.....	8:00 p.m.	6:45 p.m.
St. Louis & Texas Fast Line.....	9:00 p.m.	6:00 a.m.
Chicago & North Western.....	9:00 p.m.	7:00 a.m.
Chicago & Texas Express.....	9:00 p.m.	11:15 a.m.
Chicago & St. Paul.....	9:00 p.m.	11:15 a.m.

The next scene, proceeding to the spectator's right, the two scenes being separated by a simple curtain back is Blanche about to marry

The next scene, preceding the operator's light, the two scenes being separated by a single cactus bush, is Pleasanton, to be counted on for as a part of the trip to Reno. He had just had a violent discussion with his officers about the practicability of the enterprise, and these are now divided, some going with him and some as many more, to go on to the coast. These seem to wave him and his companions adieu, while he, looking back at them

Springfield Night Express	1:20 pm	1:30 pm
Portland and Astoria	1:20 pm	1:30 pm
Portland, Burlington & Astoria	1:20 pm	1:30 pm
Dubuque & Sioux City Express	1:20 pm	1:30 pm
Tulsa	1:20 pm	1:30 pm
Tulsa	1:20 pm	1:30 pm

On Saturday night runs to Tulsa only.
On Saturday night runs to Portland only.

MICHIGAN CENTRAL RAILROAD.
Depot, foot of Lake-st. and foot of Twenty-second-st.

and a smile, seems to say, "You'll win you and gone." Another cactus, and then comes the scene of Cortez, with his staff, entering the

a smile, seems to say, "You are young
 and strong, and you are going to
 the scene of Cortés, with his staff, entering
 the halls of the Montezumas, where he is politely
 killed by the gentle Mexican. A main feature
 of this picture, besides the panorama above
 mentioned, is a mural-stained, a brilliant illustration of
 the celebrated Royal Mexican Calendar in use
 in the palace at that time, and said now to be in
 the possession of one of the Catholic Churches in
 the town of Mexico.

Soto, at night, in the Mississippi River,—such disposition having been made of his body, ac-

at night, in the Mississippi River, such disposition having been made of his body, according to his dying request, in order that the vessel might be free to return to the Gulf. He regarded him as a fraud that had been translated. The scene consisted of a boat in the edge of the river, and filled with priests and attendants, carrying torches, crosses, etc. A hier. like an enormous stretcher, occupied the middle of the procession along the side of the boat, with a

	Leave.	Arrive.
Mail and Express.....	8:30 a.m.	9:00 a.m.
Passenger Express.....	8:30 a.m.	9:00 a.m.
Freight Express.....	9:30 p.m.	10:00 p.m.

BALTIMORE & OREGON
 Depot: Exposition Building and Foot of Twenty-second St.
 Ticket Office: Twenty-second St. and Pacific Hotel.
 Pacific Hotel, and Depot (Exposition Building).

was thrown over it, showing, by the undulations, the outlines of a human form, cap-a-pie, a priest standing at the feet with an open book.

was thrown over it, showing by the undulations, the outlines of a human form, cap-pie, and a seated standing at the feet. The book-keepers, in performing the funeral ceremonies. The scene next in order is Pocahontas saving the life of Capt. Smith. The treatment of the subject consists in the common story of the Indian on his knees, with his head held back the hair by one savage, while another is about to bring down upon his forehead a huge war-club.

At this juncture Rockbottom rushes in between the upraised club and the intended victim. Old Powhattan, as usual, is a stern looker-

At night, the artist, who is a member of the American Abstract Artists Association, will be painting a mural in the auditorium of the Hotel New Yorker. The mural, which is titled "The City of the Future," is a vision of a city that is a blend of the old and the new. The artist, who is a member of the American Abstract Artists Association, will be painting a mural in the auditorium of the Hotel New Yorker. The mural, which is titled "The City of the Future," is a vision of a city that is a blend of the old and the new.

arkation of the Pilgrims," by Wier, which it appears to come directly above in the frieze.

ration of the Pilgrina," by Wier, which it
appears to come directly above in the frieze.

Not a plaster or fresco remains upon the main
entrance to Gian's Sulphur Soap.

AMUSEMENTS.

JOOLEY'S THEATRE.

KANTAKEN LEED.

Depot, foot of Lake on, and foot of Twenty-second-st.

	Leave.	Arrive.
Chatham, Indianapolis & Leve-		
villle Day Express.	8:30 a.m.	7:00 p.m.
Night Express.	8:00 p.m.	7:30 a.m.

CHICAGO & EASTERN ILLINOIS RAILROAD

Week commencing August, June 31, Wednesday and Saturday Matinees, and Sunday Night. Special Gala Matinee Friday, July 4.

[illegible]

HAVERLY'S THEATRE,
J. H. HAVERLY,..... Proprietor and Manager.

HAVERLY'S THEATRE.
H. H. HAVERLY, Proprietor and Manager.

TO-NIGHT (MON. 6TH) AT 7 O'CLOCK
 Remember, THREE MATINEES THIS WEEK.
 (Monday, Tuesday and Wednesday) 7 o'clock.
 LEADING POPULAR SOLID ACTRICES
TONY DENNIS and his Family
Humpty Dumpty Troupe.
 H. H. ADAMS (the only Grimsdith, and a Double
 Bill with the Troupe)
 For Matinees, etc., evening box, Tremont and
 Tremont Hotel.
 Daily for Grand Haven, Grand Haven, Michigan.
 French Hall & Grand Haven, Michigan.
 Matinees and Late Summer Tour.
 Daily for Grand Haven, Michigan.
 Matinees and Late Summer Tour.
 Double bill of Matinees, etc.
 Double bill of Matinees, etc.

GRAT'S REMEDIES.
GRAT'S SPECIFIC MEDICINE.

HUMPTY DUMPTY.

HUMPTY DUMPTY.

PAULSEN'S THEATRE.
 111 Clark-st., opposite New Court House.

Paragon's Original Georgia Minstrels.
 100 - STRENG. - 100.

The largest and best Minstrel Troupe in existence.
 A Troupe of Fifty—Four—Performers.

SEVEN WEEKS' TOUR. THIRTEEN THEATRES.

TRADE MARK. The Great No-TRADE MARK

Will promptly relieve you of any and every ailment of the head, throat, chest, stomach, bowels, nervous system, and debility, and render you vigorous and healthy, because of indigestion, constipation, or irregularities of the brain and nervous system; is powerful in its action, and is the only medicine that will cure you of all the above ailments.

Before Taking  **After Taking** 

LAST WEEK OF COMIC OPERA.
Monday, Tuesday and Wednesday evenings and

LAST WEEK OF COMIC OPERA.
 "FATINITZA," Tuesday and Wednesday, 7 and 8 o'clock.
 and Saturday Matinee, positively best performance of
FATINITZA.
 Tuesday, Friday, Saturday, and Sunday, 7 o'clock.
 Thursday, Friday and Saturday, 8 o'clock.
H. M. S. PINAPOPE and FINAL BY JUNE.
 Tuesday, Wednesday, Thursday, Friday, Saturday, and Sunday, 7 o'clock.

METROPOLITAN THEATRE,

THEATRE
ENTROPOLITAN THEATRE,
Clark-st., opposite Sherman Hotel.
MAY FLEMING
MYSTERY LADY MURDER.
Eighty a Row Popular since this week, together with
the beautiful Standard 80. The grand triumph.
NO DOUBTS OF KATL.
